


Melville Friendship Club offers a range of interesting activities\* every weekday in Willagee. It's a great way to get together regularly, maintain friendships and make new friends.

Contact the Friendship Club by phone on 9319 0900 or email: [friendshipclub@melvillecares.org.au](mailto:friendshipclub@melvillecares.org.au).

\*Activities subject to change.

Monday	Tuesday	Wednesday	Thursday	Friday
				
<b>3 Public Holiday</b>	<b>4 Toni Italiano Concert</b> 1pm Quiz all things Italian, food and culture	<b>5</b> Artist Impression Amedeo Modigliani "The Boy"	<b>6</b> Quiz on Italian Crooners Celebrate Italy and its culture	<b>7</b> Sing, Swing and Mingle Concert Fremantle Town Hall
<b>10</b> Wear your finest or funniest outfit and join in the club fashion parade	<b>11</b> The Yellow House Impressionist Vincent Van Goh	<b>12</b> Share your favorite nursery rhymes and discuss their history	<b>13</b> Share your favorite nursery rhymes and discuss their history	<b>14</b> Wear your finest or funniest outfit and join in the club fashion parade
<b>17</b> Louis Armstrong Quiz and discussion	<b>18</b> Day of Celebrating Andre Rieu	<b>19 Darryn Dodd Concert 11am</b> Afternoon tea in the garden	<b>20</b> Arbour Day 20/6/1889 Motown Quiz	<b>21 Derek Eden Concert 1pm</b> World Music Day
<b>24</b> Morning walk in the park, games in the library. <b>Paul Robinson Concert 1pm</b>	<b>25</b> Wear your finest or funniest outfit and join in the club fashion parade	<b>26</b> Yellow Day Yellow Musical hits Yellow Quiz	<b>27</b> The happiest day of the year Yellow Musical hits Yellow Quiz	<b>28</b> Share your favorite nursery rhymes and discuss their history



## World Music Day 21 June

World Music Day, also known as Fête de la Musique, celebrates the beauty and diversity of music. It transcends boundaries, cultures, and genres, encouraging people from all corners of the world to embrace music and its profound impact on our lives. On this day, musicians and music enthusiasts come together to perform, share their talents, and spread joy through the universal language of melody.

This date originated in France in 1982 and was chosen to coincide with the summer solstice, a day symbolising the perfect balance of light and darkness. It serves as a metaphor for the harmony and unity that music brings to our lives.

World Music Day encourages amateur and professional musicians, music schools, orchestras, and communities to embrace the joy of music and share it with others. It promotes the belief that music has the power to bring people together, bridge cultural divides, and create a world where harmony and understanding prevail.



## Andre Rieu

The son of a conductor, Andre has been fascinated by music since he was a child. He fondly remembers his father's huge orchestra. "All those bows moving together - I thought it was fantastic," he says.

Andre avoids what he thinks is the solemn atmosphere of classical music played in a concert hall as he believes it intimidates most people and keeps them away. "My orchestra consists of young, enthusiastic musicians, who put their heart and soul into the music every evening when they play in our concerts. At one of our concerts you'll see me and the orchestra, and the audience too, all having a lot of fun together.

Swaying with the music, humming along, clapping, jumping up and down - it all happens! Every evening is a wonderful experience, and in my view there couldn't be a greater pleasure for a musician. I hope I may be given many more years to make people happy with my music!"



## The Yellow House - Vincent Van Gogh

Vincent found a place at the Yellow House where he could not only paint but where like-minded painters could live and work together. The vibrant yellow façade of the house embodied hope, happiness and the promise of new beginnings. For an artist who often grappled with mental health issues, the house stood as a refuge where he sought solace, meaning, and creative inspiration.

The two primary colours in the painting, yellow and blue, are hallmarks of Van Gogh's work during the time he spent at Arles. Their contrast makes each appear more vibrant, a phenomenon the artist would also explore in many of his other Arles artworks. The Yellow House is an example of Van Gogh's yellow vision or possible xanthopsia, a medical condition affecting his eyesight and is also known by the titles "The Street" and "The House and Its Environment."

Vincent did a sketch study prior to starting the oil painting and rendered the painting a second time in watercolours after completing the oil treatment.

